

Cata Isle Mime Theatre was founded in late 2008 by Astrid Adler.

Cata Isle Mime Theatre combines mime with elements of puppeteering, using a minimum of simple props. Poured into sound and light and make believe it shows you that everything is possible on stage.

Cata Isle Mime Theatre pushes the boundaries of Irish theatre.

REFRESHING THEATRE TO SEE AND WORK WITH

SHOWS BY CATA ISLE MIME THEATRE

- Street Acts and shows for festivals
- Shows for small children
- Shows for families
- Specially tailored shows around a theme
- Fashion show mime
- Shows preceded by a basic workshop, to ensure high participation of the audience on stage

For current details on shows please visit www.catamime.com

TECHNICAL INFORMATION

Time frame: 15 minutes - 2 x 45 minutes

Equipment: Cata Isle Mime Theatre has the equipment (lights, curtains, 20+ chairs) to cater for community halls, schools, pubs, street, etc.


THEATRES PLEASE CONTACT

info@catamime.com for technical details on current shows or visit www.catamime.com

Cata Isle Mime Theatre
Monmore, Kilrush, Co. Clare
ph: 065-9051309
info@catamime.com
www.catamime.com



DESIGN BY ARTVAIRK-DESIGN 065 9051309



**CATA
ISLE
MIME
THEATRE**
**PUSHING THE BOUNDARIES
OF IRISH THEATRE**



COURSES & WORKSHOPS

Cata Isle Mime Theatre facilitates courses and workshops tailored to the needs of:

- primary and secondary schools
- youth theatre
- health and disability sector
- summer camps
- theatre groups


Longer courses can result in shows.

CATA ISLE MIME THEATRE

THEATRE SKILLS

Cata Isle Mime Theatre communicates following skills:

- Enhancing physical acting
- Character forming
- Expressing full range of emotions
- Body awareness
- Anatomy
- Space awareness
- Mime techniques
- Improvisation and play
- Performing skills
- Physical learning
- Finding different theatrical solutions
- Enhancing originality and vision



Cata Isle Mime Theatre can be hired to assist directors on the aspect of physicality with their current play.

